

# Three Five O

Words and Music by Fred Small.  
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Choral arr. Jim Scott [www.JimScottMusic.com](http://www.JimScottMusic.com)

$\text{♩} = 168$  With a solid Reggae feel (straight eighths)  
Em

C D Em

4 Em (Melody may be assigned to any voice) C D Em Em

4 For the snows of Ki-li-man - ja - ro, three five o. For the chil-dren  
4 Gla-ciers melt - ing, o - ceans warm-ing, three five o. Ci-ties flood-ing,

9 C D Em Em

9 who will fol - low, three five o. For the sea - sons e - ver turn-ing,  
9 in - sects swarm-ing, three five o. We took the earth and its sweet won-der,

14 D Em D C A7 C D

14 for the an-cient fo - rests burn-ing, seize the num - ber, heed the warn-ing three five  
14 Paved it o - ver, plowed it un - der, sold it short and still we hun-ger, three five

2 Three five o

19 Em G F

19 o. o. Step it up, we can't slow down now, take my hand and

24 Em C B7 Em

24 don't let go. Got to make it to high-er ground now, three five o.

30 Am Em C

30 While we are sleep - ing the night is deep-en - ing. Lift up your

35 B7 Em

35 light and shine. People dy - ing in the heat now,

40 C D Em Em C D Em

40 three five o. Peo-ple march-ing in the street for three five o.

Detailed description: This system contains measures 40 through 45. The vocal line starts with a whole note 'three' (measure 40), followed by a half note 'five' (measure 41), and a whole note 'o.' (measure 42). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: C (40), D (41), Em (42), Em (43), C (44), D (45), and Em (46).

46 Em D Em D

46 Blood red sky, storm tide ris-ing, Can you see the blue ho - ri-zon? Keep your eyes

Detailed description: This system contains measures 46 through 50. The vocal line begins with 'Blood red sky,' (measures 46-47), 'storm tide ris-ing,' (measures 48-49), and 'Can you see the blue ho - ri-zon?' (measure 50). The piano accompaniment continues with a similar rhythmic pattern. Chord changes are indicated: Em (46), D (47), Em (48), and D (49).

51 C A7 C D Em G

51 on the prize it's three five o. Step it up, we

Detailed description: This system contains measures 51 through 55. The vocal line starts with 'on the prize it's three five o.' (measures 51-55) and 'Step it up, we' (measures 56-57). The piano accompaniment features a more active right hand with chords and eighth notes. Chord changes are indicated: C (51), A7 (52), C (53), D (54), Em (55), and G (56).

56 F Em

56 can't slow down now, take my hand and don't let go. Got to make it to

Detailed description: This system contains measures 56 through 60. The vocal line begins with 'can't slow down now, take my hand and don't let go.' (measures 56-59) and 'Got to make it to' (measure 60). The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated: F (56) and Em (57).

4 Three five o

60 C B7 Em G  
high-er ground now, three five o, Step it up, we can't slow down now,

65 F Em  
take my hand and don't let go. Got to make it to high - er ground now,

69 C B7 Em C D Em G B7 Em  
three five o, three five o, three five o.

Detailed description: This is a musical score for the song 'Three five o'. It consists of three systems of music. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The first system (measures 60-64) has chords C, B7, Em, and G. The second system (measures 65-68) has chords F and Em. The third system (measures 69-73) has chords C, B7, Em, C, D, Em, G, B7, and Em. The piano accompaniment features a steady bass line and chords in the right hand.